

# 2010 - 2011 ANNUAL REPORT



CENTER FOR THE  
**HUMANITIES**  
UNIVERSITY OF MIAMI  
COLLEGE OF ARTS & SCIENCES





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## LETTER FROM THE DIRECTOR



I am pleased to report that the College of Arts and Sciences Center for the Humanities concluded a successful and event-filled 2010-11, the second year of its operations.

The Center hosted three Stanford Distinguished Professors who contributed a great deal to the intellectual life of the university by presenting programs to faculty and students, both graduate and undergraduate, and the South Florida community: the playwright and actress Anna Deavere Smith, the novelist Chris Abani, and law professor and public intellectual Martha Nussbaum.

The Center hosted its first major conference, “Imagining Culture(s), Rethinking Disciplines,” on anthropology and the humanities, organized by a committee consisting of faculty from Anthropology, English, History, Modern Languages and Literatures, and Religious Studies. The conference featured Dipesh Chakrabarty, Mabel Moraña, and Erna Brodber.

We also organized two one-day symposia, one on “Humanities through Classics: What Does the Future Hold?” which featured a panel consisting of Shadi Bartsch, Michael Halleran, Gregory Nagy, and Patrice Rankine, as well as faculty from UM Classics and other Humanities departments; the other celebrating the scholarship and career of Professor of English Emerita Sandra Pouchet Paquet, with the novelist George Lamming as keynote speaker.

The Center has been awarded a generous grant from the Florida Humanities Council to hold a major conference to mark the fifth centenary of Ponce de León’s landing in Florida: “Florida at the Crossroads: Five Centuries of Encounters, Conflicts, and Exchanges.” I will be on sabbatical research leave during 2011-12, and I am grateful to Anne J. Cruz, Professor of Spanish in the Department of Modern Languages and Literatures, who has graciously agreed to serve as acting director and to oversee the conference.

In closing, I express my appreciation to the faculty board for their wisdom and hard work on behalf of the Center. I thank our new Dean of the College of Arts and Sciences Leonidas G. Bachas, Provost Thomas J. LeBlanc, and President Donna E. Shalala, for their strong support of the Center, and of the Humanities. Thanks also to those of you who have generously supported the Center and participated in its programs. Once again, I acknowledge the outstanding work of the staff of the Center – Associate Director Kyle Siebrecht, Administrative Assistant Liana Minassian, and Student Assistants Anna Anderson, David Bahamon, and Lina Mesa.

A handwritten signature in cursive script that reads "Mihoko Suzuki".

Mihoko Suzuki  
*Director, Center for the Humanities  
College of Arts & Sciences, University of Miami*

# 2010 - 2011 STANFORD DISTINGUISHED PROFESSORS

**Anna Deavere Smith**

**The Scientist and the Healer: Doctor-Patient Relationships**

*September 13, 2010*

Introduced by Bruce Lecure, Professor of Theatre Arts

**Anna Deavere Smith**, University Professor of Performance Studies at the Tisch School of the Arts at New York University, is an acclaimed playwright and actor who has been hailed by *Newsweek* as “the most exciting individual in American theatre.” She is the author and performer of two one-woman plays about racial tensions in America — *Fires in the Mirror* (Obie Award-winner and runner-up for the Pulitzer) and *Twilight: Los Angeles 1992* (Obie-winner and Tony Award nominee). She was awarded the MacArthur Foundation “genius” Fellowship for creating “a new form of theatre — a blend of theatrical art, social commentary, journalism and intimate reverie.” Smith founded the Institute on the Arts & Civic Dialogue at Harvard (now at NYU). Her latest book is *Letters to a Young Artist: Straight-up Advice on Making a Life in the Arts*.

Professor Smith’s presentation was based on her most recent play, *Let Me Down Easy*, which opened on Off-Broadway’s Second Stage Theatre in 2009. Interviewing subjects from all walks of life, Smith recreated their words in performance, transforming herself into an astonishing number of characters and exploring the political and personal aspects of healthcare in the US. Her performance was attended by an enthusiastic audience of more than 600 students and faculty, including from the Schools of Medicine and Nursing, as well as the South Florida community. The student newspaper *Miami Hurricane* wrote that her performance “captivated the sold-out crowd in Gusman Concert Hall ... One of her most touching portrayals was that of a woman running an orphanage for AIDS victims in South Africa, a performance that left the auditorium absolutely silent. Smith was funny, candid and often heart-wrenching in her portrayals of real people whom she’s interviewed over the years, numbering 320 on three continents. Her goal, she said, was to ‘absorb America by absorbing the words of the people of this country.’”



# 2010 - 2011 STANFORD DISTINGUISHED PROFESSORS

## Chris Abani

October 25-29, 2010

**Chris Abani** is a professor at the University of California-Riverside in the Department of Creative Writing. He is the recipient of the PEN USA Freedom-to-Write Award, the Prince Claus Award, a Lannan Literary Fellowship, a California Book Award, a Hurston/Wright Legacy Award, a PEN Beyond the Margins Award, the PEN Hemingway Book Prize, and a Guggenheim Award. Abani's prose includes *Song For Night* (2007), *The Virgin of Flames* (2007), *Becoming Abigail* (2006), *GraceLand* (2004), and *Masters of the Board* (1985). His poetry collections are *Hands Washing Water* (2006), *Dog Woman* (2004), *Daphne's Lot* (2003), and *Kalakuta Republic* (2001). Abani earned his B.A. in English and Literary Studies at Imo State University, Nigeria in 1991, his M.A. in Gender, Society, and Culture at Birkbeck College, University of London in 1995, his M.A. in English at the University of Southern California in 2002, and his Ph.D. in Literature and Creative Writing at the University of Southern California in 2004.

Professor Abani delivered three lectures during his week-long residency: "Coming to America: The Remix," "Ethics and Narrative: The Human, Self, and Other," and "Resisting the Anomie: Exile and the Romantic." He was introduced by **Edmund Abaka**, Director of Africana Studies and Associate Professor of History; **M. Evelina Galang**, Director of Creative Writing and Associate Professor of English; and **Brenna Munro**, Assistant Professor of English. One of the significant threads in his talks concerned his writings and reflections about Nigeria, where he grew up but which he left after being imprisoned and tortured by its authorities, and another concerned the formative experience exile has had for his writing. He also led two workshops for creative writing faculty and students. A recent alumna of the creating writing program wrote, "I do not exaggerate when I say that Chris Abani's workshops were transformative ..."





## Martha C. Nussbaum

### Not For Profit: Why Democracy Needs the Humanities

February 10, 2011

Introduced by Mark Rowlands, Professor of Philosophy

**Martha C. Nussbaum** is the Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago, with appointments in the Philosophy Department, Law School, and Divinity School. She is an Associate in the Departments of Classics and Political Science, a Member of the Committee on Southern Asian Studies, and a Board Member of the Human Rights Program. She is the founder and Coordinator of the Center for Comparative Constitutionalism. She has taught at Harvard, Brown, and Oxford Universities and has received honorary degrees from 37 colleges and universities, including the University of Miami. She is the recipient of the Brandeis Creative Arts Award in Non-Fiction, the Grawemeyer Award in Education, the book award of the North American Society for Social Philosophy, the Association of American University Publishers Professional and Scholarly Book Award for Law, and the American Philosophical Society's Henry M. Phillips Prize in Jurisprudence. She is the author of 15 books, including, most recently, *From Disgust to Humanity: Sexual Orientation and Constitutional Law* (2010) and *Not for Profit: Why Democracy Needs the Humanities* (2010). Her Supreme Court Foreword, "Constitutions and Capabilities," appeared in 2007 and will be published by Harvard.

Professor Nussbaum discussed the question of "why democracy needs the humanities" to an audience of faculty and students from the University of Miami and area colleges and universities, as well as many members of the South Florida community, including secondary school educators. A lively Q&A period followed: audience members posed questions concerning how teachers or professors can incorporate humanities into their courses; whether we need the private sector to fund the arts; how dissent can be voiced when education seems to focus on unity; and what advice can be offered emerging leaders to foster education that emphasizes the humanities.



## CONFERENCE

### **Imagining Culture(s), Rethinking Disciplines: A Conference on Anthropology and the Humanities** *April 1-2, 2011*

This conference investigated the multiple ways in which the idea of culture and actual cultures are currently interpreted by the various social sciences and the humanities, focusing on the convergence of literature, history, and anthropology that is producing new forms of discourse not constrained by disciplinary assumptions or conventions. The conference considered the extent to which anthropology is literary, literature ethnographic, and ethnography now historical, as well as the means by which the subjects of ethnography challenge their representation by ethnographers, and the future of the disciplines themselves as propagators of ideas of progress, secularization, and modernity. The keynote speaker of the conference was Dipesh Chakrabarty; featured speakers were Erna Brodber and Mabel Moraña. The panels on “Archaeology, History, and Anthropology,” “Ethnography and the History of Contemporary Cultures,” and “Ethnography and Literature” came together as a result of a public call for papers. The conference concluded with a panel discussion among the three featured speakers and the audience, moderated by **George Yúdice** (Modern Languages and Literatures, Latin American Studies).

**Dipesh Chakrabarty** is Lawrence A. Kimpton Distinguished Service Professor in History, and South Asian Languages and Civilizations at the University of Chicago. A founding member of the editorial collective of *Subaltern Studies*, his work has exerted a major influence on postcolonial thought. He has interrogated the profession of history in *Rethinking Working-Class History: Bengal, 1890-1940* (1989), *Provincializing Europe: Postcolonial Thought and Historical Difference* (2000), and *Habitations of Modernity: Essays in the Wake of Subaltern Studies* (2002).

Professor Chakrabarty posited a distinction between global/universal and planetary thinking, arguing that the former is not really adequate in a world under threat of climate change. The pressing issue of environmental change raises the question of global justice and equity, for example the proposition to allow developing countries to “catch up” with developed countries on emissions. Planetary thinking is of a different order in that it recognizes humanity itself as a geophysical force and agent; it calls for the acknowledgment that a focus on justice falls short.





**Erna Brodber** is the author of *Jane and Louisa Will Soon Come Home* (1981), *Myal* (1989), *Louisiana* (1997), and *The Rainmaker's Mistake* (2007). She has also written numerous works on Jamaican history, culture, and society, including *The Second Generation of Freeman in Jamaica, 1907-1944* (2004), based on oral historical research that has also shaped her fiction.

Erna Brodber's critique of anthropology as an agent of colonizers for the subjugation of natives led to questions such as "how was I supposed to be an anthropologist to my people?" and "where is the emotional color in anthropology?" As a result, she set out to collect data and write histories of Jamaicans that Jamaicans will recognize, and to influence public policy through her research.

**Mabel Moraña** is William H. Gass Professor of Spanish and Latin American Studies and International and Area Studies at Washington University, St. Louis. She is the author of *Viaje al silencio/Exploraciones del discurso barroco* [Voyage into Silence: Explorations in Baroque Discourse] (1998) and *Crítica Impura* [Impure Criticism] (2004). She is the coeditor of a 2-volume collection, *Coloniality at Large: Latin America and the Postcolonial Debate* (2008) and *Ideologies of Hispanism* (2005).

Professor Moraña discussed the political implications of multiculturalism in the US and Latin America, and the need for global perspectives in considering the issue. Addressing critiques of multiculturalism from the right – attacks on President Obama and whiteness studies — and the left — as empty universalism — she called for the politicizing of culture and culturalizing politics to meet the challenge of reinventing politics in times of globalization.

The conference, cosponsored by the College of Arts and Sciences, the Lowe Art Museum, and the Department of Anthropology, was organized by a multidisciplinary faculty committee from the departments of Anthropology (**Traci Ardren, Edward LiPuma, Louis Hearn Marcelin, J. Bryan Page**), English (**John Funchion, David Luis-Brown, Tim Watson**), History (**Mary Lindemann, Kate Ramsey**), and Religious Studies (**Karen Ruffe**), chaired by **Frank Palmeri** (English).



## SYMPOSIA

### Humanities through Classics: What Does the Future Hold?

February 25, 2011

This symposium celebrated the establishment of the Department of Classics at the University of Miami by showcasing the work of its faculty as well as faculty in other departments engaging in Classics. The concluding roundtable featuring scholars of international renown addressed a question of vital significance for everyone at UM, for the academy generally, and for society overall: In the new millennium, what is the role of Classics — in many ways emblematic of the Humanities overall — and of the Humanities in higher education?

#### *Roundtable: The Future of Classics and of the Humanities*

**Shadi Bartsch**, Ann L. and Lawrence B. Buitenhuis Professor of Classics, University of Chicago

**Michael Halleran**, Provost, College of William and Mary

**Gregory Nagy**, Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature, Harvard University

**Patrice Rankine**, Associate Professor of Classics and Assistant Head of the Department of Foreign Languages and Literatures, Purdue University

UM faculty who presented their work included: **David Graf** (Religious Studies), **John Fitzgerald** (Religious Studies), **Valentina Popescu** (Classics), **Wilson Shearin** (Classics), **Mihoko Suzuki** (English), and **Han Tran** (Classics).

The symposium was organized by **John Kirby**, Chair of the Department of Classics, and cosponsored by the College of Arts and Sciences and the Department of Classics.



## The Present Future of Caribbean Literary and Cultural Studies A Symposium in Honor of Sandra Pouchet Paquet

March 4, 2011

The symposium was presented in honor of **Sandra Pouchet Paquet**, Professor Emerita of English, who retired in 2010 after a distinguished career of teaching at the University of the West Indies, Mona; the University of Hartford; the University of Pennsylvania; and 18 years at the University of Miami. Professor Paquet is the author of *Caribbean Autobiography: Cultural Identity and Self-Representation* (2002), *The Novels of George Lamming* (1982), and the coeditor of *Music, Memory, Resistance: Calypso and the Caribbean Literary Imagination* (2007). She is the founding editor of *Anthurium: A Caribbean Studies Journal*.

The keynote speaker was the world-renowned intellectual, writer, critic and educator, **George Lamming** of Barbados. Currently visiting professor in the Africana Department at Brown University, Lamming's first novel *In the Castle of My Skin* (1953) won the Somerset Maugham Award for literature, and was championed by Jean Paul Sartre and Richard Wright. He is the author of six novels and several collections of essays, most notably, *The Pleasures of Exile* (1960). Lamming has been for the last 50 years an astute critic and commentator on political, historical and cultural events of the Caribbean and British Commonwealth.

Featured speakers included: **Michael Bucknor**, University of the West Indies, Mona, Jamaica; **Lara Cahill**, University of Miami; **Donette Francis**, Binghamton University; **Rhonda Frederick**, Boston College; **Glyne Griffith**, State University of New York – Albany; **Paula Morgan**, the University of the West Indies, St. Augustine, Trinidad; **Supriya Nair**, Tulane University.

The symposium was organized by **Patricia Saunders** (English), and cosponsored by the College of Arts and Sciences, the Center's Atlantic Studies and Hemispheric Studies Research Groups, the Department of English, and the Center for Latin American Studies.





# LECTURES

## **Art and Illumination Discourse: Parisian Visual Culture in the Era of Thomas Edison**

*November 4, 2010*

### **S. Hollis Clayson**

Professor of Art History and History; Bergen Evans Professor in the Humanities; and Director, Alice Kaplan Institute for the Humanities, Northwestern University (Cosponsored by Departments of Art History and Modern Languages and Literatures)

Professor Clayson's lecture posed one central question: to what extent did the electrical revolution in artificial lighting technologies, and the intense conversation that it engendered, shape experimental forms of printmaking headquartered in Paris between 1879 and 1882? She discussed as examples etchings by Mary Cassatt and Edgar Degas.

## **Restaurants for the Rest of Us**

*February 16, 2011*

### **Robert Appelbaum**

Professor of English Literature, Uppsala University, Sweden; and Head of Department, Department of English and Creative Writing, Lancaster University

Can restaurants serve as a vehicle for cultural democracy? Can writing about restaurants do so? We have heard about palaces with Michelin stars, which none of us can afford. And we know all about fast food joints, which kill the soul while poisoning the body. But what about restaurants for the rest of us?

## **Policing and the Social Order in Jack-the-Ripper's London**

*February 23, 2011*

### **Victor Bailey**

Charles W. Battey Distinguished Professor of Modern British History; and Director, Hall Center for the Humanities, University of Kansas (Cosponsored by the Department of History)



Despite the notoriety of Jack-the-Ripper, crime had declined in Victorian London, a decline which some historians attribute to efficient, even ruthless policing. Professor Bailey suggested that this change needs to be understood in the wider context of employment, family and neighborhood, immigration, charity and welfare, housing and local government, and the local magistrates' courts.

## Political Origins of the History Play in Elizabethan England

March 24, 2011

### Peter Lake

University Distinguished Professor of History; and Professor of the History of Christianity, Divinity School, Vanderbilt University

(Early Modern Research Group; cosponsored by the Departments of English and History)

Professor Lake outlined the political and ideological contexts out of which the history play developed; and the context in which it was written, staged, and consumed. To this end, he considered a wide range of tract materials as well as an account of the political dynamics of Elizabeth's reign from the late 1560s to the early 1590s. He concluded by suggesting the ways in which contemporaries may have read the history play politically.

## Night Rule: Empires of the Non-Human in Montaigne, Shakespeare, and Descartes

April 7, 2011

### Laurie Shannon

Associate Professor of English, Wender Lewis Teaching and Research Professor, Northwestern University

(Animal Studies Research Group; cosponsored by the Department of English)

What does the question of species have to do with the history of skepticism — and why? Professor Shannon considered the underattended terms of debate between Montaigne and Descartes on the claims of animals, in order to show how Shakespeare's *A Midsummer Night's Dream* places species-defined limits on human authority.



## WORKSHOPS

### The Professional Scholarly Writer

**William Germano**, Dean of Humanities and Social Sciences, The Cooper Union  
*March 4, 2011*

For over twenty years William Germano directed programs in scholarly publishing, first as editor-in-chief at Columbia University Press and then as vice-president and publishing director at Routledge. His books include *Getting It Published: A Guide for Scholars and Anyone Else Serious about Serious Books* (University of Chicago Press, 2001) and *From Dissertation to Book* (University of Chicago Press, 2005).

Professor Germano's workshop was primarily intended for the advanced graduate student writing the dissertation and the new Ph.D. revising the dissertation into publishable book form. He explored strategies for strengthening skills in professional writing and project design as well as the mechanics of scholarly publishing in the print and digital environment. He also explored key issues that extend beyond that horizon of the beginning professional scholarly writer: many of the skills required for revising a dissertation are, in fact, the same skills necessary for a productive scholarly writing life.

### Writing Grant Proposals for Postdoctoral and Dissertation-Completion Fellowships

**Stephen Halsey** (History), **Frank Palmeri** (English), **Wilson Shearin** (Classics)  
*April 21, 2011*

With the tight job market in the humanities disciplines, more and more students are finding postdoctoral fellowships an invaluable transition between the Ph.D. and a tenure-track assistant professorship. The workshop, led by two faculty members who recently held postdoctoral fellowships and one who was an evaluator of fellowship proposals, gave advice on all aspects of the grant application process.





## FACULTY PANEL ON HAITI

### Haiti: One Year After the Earthquake

January 26, 2011

A panel consisting of University of Miami faculty gathered to discuss the impact of the 2010 earthquake and local, national, and international efforts launched to support Haiti in the past year, as well as what can be done to help in the future.

**Ariel Armony**, Weeks Professor in Latin American Studies and Director, Center for Latin American Studies, stated that a strong state government along with better coordination among NGOs are essential to Haiti's recovery; he emphasized the importance of strengthening democracy and citizenship in Haiti.

**Sanjeev Chatterjee**, Professor of Electronic Media, Broadcast Journalism, and Media Management in the School of Communication and Executive Director, Knight Center for International Media, stressed that the media can play a crucial role in connecting people within Haiti to those outside and facilitating cooperation among organizations in order to hasten the process of reconstruction.

**Louis HERN Marcelin**, Assistant Professor of Anthropology, discussed the historical conditions predating the earthquake: the fragility of Haitian society under foreign control and conflicting domestic interests — the slaves and their descendants and the political and economic elite. These external and internal processes need to be transformed into forces to help build a new state that is answerable to the people's needs.

**Kate Ramsey**, Assistant Professor of History, discussed the situation of libraries and archives, which were in dire need even before the earthquake. The National Library and other research libraries have been closed for the past year, affecting public education. Since the collections were salvaged, however, the international community needs to support this effort of recovery.

**Casta Guillaume**, a graduate student in the School of Education who conducted interviews to study the effects of the earthquake in Miami's Little Haiti, Haiti, and Antigua, found that community-based programming created a sense of empowerment for citizens during reconstruction.



# RESEARCH FELLOWSHIPS

## 2010-2011 Faculty Fellows

- **Christine B. Arce**, Assistant Professor of Spanish  
*Troping Mexico's Historical No-Bodies*
- **Michael Bernath**, Assistant Professor of History  
*Northern Teachers in the Old South and the Emergence of American Sectional Identity, 1793-1860*
- **John Funchion**, Assistant Professor of English  
*Divisible Pasts: Nostalgia and the Struggle to Imagine U.S. Culture, 1848-1929*
- **Karl Gunther**, Assistant Professor of History  
*The Ideological Origins of English Puritanism*
- **Mark Rowlands**, Professor of Philosophy  
*Good Dogs, Friends, and Other Moral Subjects*
- **Amie Thomasson**, Professor of Philosophy  
*The Descent of Metaphysics*
- **Tim Watson**, Associate Professor of English  
*Literature, Anthropology, and Empire in the 1950s*

## 2010-2011 Dissertation Fellows

- **Benoît Mauchamp** (Modern Languages and Literatures)  
*A Journey through Reality towards an Anthro-Semiotics of Travel Representation: Literature, Photography, Cinema*
- **Silvia Mitchell** (History)  
*The Politics of Motherhood: Gender, Court, and Political Culture during the Regency and Exile of Queen Mariana of Austria, 1665-1680*
- **Jennifer Slivka** (English)  
*Strangers at Home: Threshold Identities in Contemporary Irish Women's Writing*
- **Amanda Thibodeau** (English)  
*Gender, Utopia, and Temporality in Women's Science Fiction*
- **Aaron Wilson** (Philosophy)  
*Pragmatist Empiricism: An Exposition and Defense*



## Annual Fellows' Symposium

October 1, 2010

The 2009-10 fellows presented from the work accomplished during their Center fellowships in one morning and two afternoon sessions.

### Session 1

1. "Worshipping a Part of the Indivisible Divine Body of Christ: the Indecent Devotion of the Sacred Heart," **Simonetta Marin** (History)
2. "Reflections on the History of Christian Conversion," **David Kling** (Religious Studies)
3. "Inquiry: The Pursuit of Truth and Information," **Brian Mondy** (Philosophy)

### Session 2

1. "Rhapsodies of Change: Mass Spontaneity and Mass Organization in Wallace Stevens' Poetry," **Joel Nickels** (English)
2. "Journeys to the Land of the People: Populism and Cold War Radicalism in Argentina," **Eduardo Elena** (History)

### Session 3

1. "Clamorous Colonists: Gender, Status, and Official Descriptions of Disorder in Early Georgia," **Lauren Lane** (History)
2. "Perilous Strai(gh)ts: Spanish and Moroccan Responses to Racism and Homophobia in Contemporary Spanish Culture," **Gema Pérez-Sánchez** (Modern Languages and Literatures)
3. "Who's On Top?: The Steady Diet of Sex, Power, and Pleasure in Dany Laferrière's *Heading South*," **Patricia Saunders** (English)





# PLANNING MEETING FOR FLORIDA AT THE CROSSROADS

## Planning meeting for conference

### Florida at the Crossroads: Five Hundred Years of Encounters, Conflicts, and Exchanges

November 5-6, 2010

To mark the fifth centenary of Ponce de León's landing in Florida, the Center will hold a major conference, "Florida at the Crossroads: Five Hundred Years of Encounters, Conflicts, and Exchanges" in February 2012. With the support of a conference-planning grant from the Florida Humanities Council, the advisory committee met to discuss how the conference can enable investigations concerning the history and the future of Florida as a crossroads: as the invaded homeland of its native peoples; as the frontier where Spain and other European colonial superpowers played out their conflicts; as a haven for populations seeking freedom.

The Conference Advisory Committee chaired by project director **Viviana Díaz Balsera** (Spanish, UM) included: **Joe Adler** (GableStage), **Robert Brazofsky** (Miami-Dade County Public Schools), **Amy T. Bushnell** (Brown University and John Carter Brown Library), **Anne J. Cruz** (Spanish, UM), **Maite de la Torre** (Centro Cultural Español-Miami), **Joanne Hyppolite** (HistoryMiami), **Jane Landers** (Vanderbilt University), **Marilyn J. Neff** (School of Education, UM), **Juan Pan-Montojo** (Universidad Autónoma, Madrid), **Emilio Sánchez** (España-Florida Foundation 500 YRS), and **Mihoko Suzuki**.



*Funding for this program was provided through a grant from the Florida Humanities Council with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the Florida Humanities Council or the National Endowment for the Humanities.*



# DAVID JOHN RUGGIERO AWARD

This annual award for the best dissertation in the humanities was established with the generous support of **Guido Ruggiero**, Professor of History, in memory of his brother, David John Ruggiero.

*Cecile Houry's* dissertation, *American Women and the Modern Summer Olympic Games: A Story of Obstacles and Struggles for Participation and Equality*, is a cogently argued account of female exclusion from and participation in the Olympic Games. In making the argument that the Olympic Games “empower women as they simultaneously reinforce their position of subordination” in a male-dominated society, Houry taps into widely interdisciplinary methodologies: sports history, sociology of sport, psychology, gender studies, legal studies, and media studies. Houry’s interviews with more than thirty female Olympic participants and her work in archives and special collections contribute to the empirical originality of her dissertation, provide evidence for her arguments and her critical analysis of sports history, and strengthen the dissertation’s appeal to a wide readership of specialists and non-specialists alike.



## HONORABLE MENTION

*Kristin E. Borgwald's* dissertation, *Extending Care*, is a well-conceived and clearly-written dissertation that makes a distinct contribution to the field of care ethics while at the same time speaking to more broadly interdisciplinary fields such as gender studies, sociology, psychology, and healthcare. Borgwald recasts the cognitive component of sentimental care philosophies to make the case for increased attention to the development of female epistemic personhood through an emphasis on self-respect, justice, and the awareness of principles underlying caregiving. Borgwald’s dissertation represents an independent, critical analysis that is informed by contemporary developments in the field, while remaining analytically objective and offering significant insights.





## BOOKTALKS

### *2010-2011 Book Talks*

**Ashli White, Assistant Professor of History**

*Encountering Revolution: Haiti and the Making of the Early Republic*

Johns Hopkins University Press

\*Winner of the Gilbert Chinard Prize, The Society for French Historical Studies,  
Institut Français d'Amérique

**Hermann Beck, Professor of History**

*The Fateful Alliance - German Conservatives and Nazis in 1933: The Machtergreifung  
in a New Light*

Berghahn Books

**Pamela Hammons, Associate Professor of English**

*Gender, Sexuality, and Material Objects in English Renaissance Verse*

Ashgate Publishing

**Michael Bernath, Assistant Professor of History**

*Confederate Minds: The Struggle for Intellectual Independence in the Civil War South*

University of North Carolina Press

**Michael Slote, Professor of Philosophy**

*Moral Sentimentalism*

Oxford University Press





# INSIGHT TRACKS

Insight Tracks is an online video series in which University of Miami humanities professors provide commentary on upcoming events in collaboration with area arts organizations. These videos can be viewed at <http://humanities.miami.edu/programs/insighttracks>.

## *Bruce Weber: Haiti/Little Haiti*

**Museum of Contemporary Art**

November 19, 2010 - February 13, 2011

**Kate Ramsey** (History) discussed Bruce Weber's photographs of Miami's Haitian community and his film *A Letter to True* (filmed in Miami) with **Bonnie Clearwater** (Museum of Contemporary Art) and **Alberto Ibargüen** (John S. and James L. Knight Foundation).

## *The Tales of Hoffman by Jacques Offenbach*

**Florida Grand Opera**

January 26, 2011 - February 12, 2011

**Suzanne Braswell** (French) provided commentary on Jacques Offenbach's use of E.T.A. Hoffman's tales while **Henry Fonte** and **Michiko Kitayama-Skinner** (Theatre Arts) discussed the FGO production with director **Renaud Doucet**.

## *The Radiant by Shirley Lauro*

**New Theatre**

March 25, 2011 - April 17, 2011

**Mihoko Suzuki** (English) interviewed playwright **Shirley Lauro** about the challenges of bringing Curie's story to the stage and **Kathryn Tosney** (Biology) about the significance of Curie's achievements for the history of science.



With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.



# DIGITAL HUMANITIES

In 2010-11, at the invitation of **William Walker**, Dean and University Librarian, the Center for the Humanities began a formal collaboration with University Libraries on a series of programs on digital humanities, a collaboration that builds on the Libraries' work with humanities faculty on a number of projects beginning in 2003. These include *Anthurium*, a peer-reviewed electronic journal edited by **Patricia J. Saunders**, Associate Professor of English, and "As far as the Eye/I can see: Caribbean Art and Visual Culture," a digital archive Saunders developed as a result of a 2008 Digital Library Fellowship. In spring 2011, the Andrew W. Mellon Foundation awarded a major grant to **Lillian Manzor**, Associate Professor of Modern Languages and Literatures, and **Kyle Rimkus**, Director of Digital Scholarship and Programs, for "Cuban Theater Digital Archive," a project developed as a result of a 2005 Digital Library Fellowship.

Throughout 2010-11, the Center and the Libraries cosponsored Digital Humanities Workshops for faculty and graduate students on Keynote, PowerPoint, ARTstor, WordPress, Zotero, and Refworks. **Yolanda Cooper**, Deputy University Librarian, organized these workshops, which were led by **Gilda Santana**, Director of Architecture Information Resources and Services; **Bryanna Herzog**, Digital Media Services Manager; and **Phyllis Robarts** and **Jameatris Johnson**, Education and Outreach Librarians. In March, the Libraries and the Center hosted a talk by **Kenneth M. Price**, Hillegass University Professor of American Literature and Co-director, Center for Digital Research in the Humanities, University of Nebraska-Lincoln, on "New Directions in Digital Humanities."

During spring 2011, faculty and library staff met with **Victor Bailey**, Director of the Hall Center for the Humanities, University of Kansas, who spoke on digital humanities programs that he has initiated, and **Jane Landers**, Gertrude Conaway Vanderbilt Professor of History, Vanderbilt University, who discussed her project, "Ecclesiastical and Secular Sources for Slave Societies," which preserves and digitizes endangered documents related to slavery in the Americas.





## COSPONSORED EVENTS

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September 16, 2010

**Elvira Vilches**, Associate Professor of Foreign Languages and Literatures, North Carolina State University, *The New Economy after the Indies: Monetary Analysis and Fiction in Sixteenth-Century Castile* (Modern Languages and Literatures)

September 20, 2010

**Nieves Baranda**, Professor of Spanish Philology, Universidad Nacional de Educación a Distancia, Madrid, *Secular Female Autobiography in Early Modern Spain* (Modern Languages and Literatures)

November 18, 2010

Digital Humanities Workshop: *Keynote, PowerPoint, ARTstor* (Otto G. Richter Libraries)

November 20-21, 2010

*The Third Annual Mind and Ethics Workshop* (Philosophy)

November 22, 2010

**Hermann Beck**, Professor of History, University of Miami, *The Reaction of German Society to Anti-Semitism During the Nazi Seizure of Power* (Judaic Studies, History)

February 14th, 2011

**Yun Suh**, Film Director, *City of Borders: Love and Consequences at Jerusalem's Only Gay Bar* (Women's and Gender Studies)

February 17th, 2011

**Neil Baldwin**, Professor of Theater and Dance, Montclair State University, *One Writer's Journey: From Small Press Poetry to eBook Novel* (Office of the Provost)

March 21st, 2011

**Kenneth M. Price**, Hillegass University Professor of American Literature and Co-director, Center for Digital Research in the Humanities, University of Nebraska-Lincoln, *New Directions in Digital Humanities* (Otto G. Richter Libraries)

April 4th, 2011

**David Scobey**, Executive Dean, The New School for General Studies and Milano the New School for Management and Urban Policy, *In Here/Out There: The Arts of Citizenship in a Diverse Democracy* (Office of Civic and Community Engagement)

April 5, 2011

**Jane Landers**, Gertrude Conaway Vanderbilt Professor of History, Vanderbilt University, "The Atlantic Lives of Francisco Menéndez: Mandinga Captive, Yamasee Warrior, and Vassal of the Spanish King" (History)

April 8 and 22, 2011

Digital Humanities Workshop: *WordPress, Zotero, and Refworks* (Otto G. Richter Libraries)

April 12, 2011

**Antonio Correa Iglesias**, President, Cátedra for the Study of Complexity, Cuba, *Complexity Theory in Cuba: History of a Difference* (Philosophy)

April 15, 2011

**Jane Rhodes**, Dean for the Study of Race and Ethnicity and Professor and Chair of American Studies, Macalester College, *From Jim Crow to Sigmund Freud: Transnationality, Psychoanalysis, and the Remaking of a Black American* (Atlantic Studies, English, Women's and Gender Studies)



## FRIENDS OF THE CENTER

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**Tim Watson**

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### **Comments on the Center's programs and events from faculty, graduate students, and the general public:**

*"The Center's events have always been very well organized, publicized, and have fostered a strong sense of intellectual community open to everyone."*

*"The Center puts on great events. They all add to the experience here at UM and expose us to different cutting-edge thinking."*

*"I feel very fortunate to be working at a university that has so active a humanities center. In the three years that I have been at UM, I have certainly come to see the Center as crucial to the university's continuing intellectual vitality."*

*"["Imagining Cultures"] was one of the most stimulating conferences I have attended in a long while. The keynote presentations were excellent and generated very productive discussions... The conference was also extremely well planned, organized, and executed."*

*"The discussion of my work [during the Center fellows' meetings] allowed me to see it in a completely different light, through the eyes (and brain) of people outside my discipline, outside my chronological expertise, and outside my field. Also, reading other people's work ... opens intellectual horizons, exposes you to other disciplines, and gives you an insider's view of how other scholars approach their own process of research and writing."*

*"After reflecting upon the questions posed by [other] fellows, I made several crucial changes to the chapter and the introduction to the book that I believe have greatly strengthened my project. I especially appreciated the observation made by participants whose work lies far outside my own field of research."*

# FACULTY BOARD AND STAFF

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*Student Assistant*













UNIVERSITY OF MIAMI  
COLLEGE OF ARTS & SCIENCES

**CENTER FOR THE HUMANITIES**

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